

MATIKA WILBUR

11316 Smokehouse Road, La Conner, Washington, 98257

(805) 698-8019 ~ m@matikawilbur.com - website: www.matikawilbur.com

BIOGRAPHY

Matika Wilbur, one of the Pacific Northwest's leading photographers, has exhibited extensively in regional, national, and international venues such as the Seattle Art Museum, the Burke Museum of Natural History and Culture, The Tacoma Art Museum, the Royal British Columbia Museum of Fine Arts, and the Nantes Museum of Fine Arts in France. Matika studied photography at the Rocky Mountain School of Photography in Montana and received a bachelor's degree from Brooks Institute of Photography in California. She is also a certified teacher who has taught visual arts at Tulalip Heritage High School, Washington, providing training and inspiration for indigenous youth of her own community. Matika, a Native American woman of the Swinomish and Tulalip Tribes (Washington), is unique as an artist and social documentarian in Indian Country. The insight, depth, and passion with which she explores the contemporary Native identity and experience are communicated through the impeccable artistry of each of her silver gelatin photographs.

PROFESSIONAL EXPERIENCE

- 2012 - present **Project 562, Photographer, Project Director
Seattle, Washington; National**
Project Director and photographer for Project 562, a national documentary project dedicated to photographing contemporary Native America. Responsible for overall creative direction, project management, fundraising efforts, speaking engagements, publication development, merchandising, exhibition and curriculum development.
- 2011-2013 **Certified Teacher, Tulalip Heritage High School
Tulalip, Washington**
Educator for Tulalip Heritage High School. Taught black and white photography, digital media and traditional Coast Salish arts to Tulalip tribal youth. Led lectures on "Walking the Red Road". Coordinated tribal youth travel program.
- 2007 – 2012 **Owner, Photographer, Studio M, Commercial Photography Studio
Seattle, Washington**
Serviced commercial clients including, Yahoo, Amazon, Bon Appetite Magazine, Sun Glass Hut, FINAO, Nordstrom, National Congress of American Indians, PBS, Seattle International Film Festival, and Bellevue City Community College.
- 2009 - 2011 **Educator, Heritage High School
Tulalip, Washington**
Educator for a pilot program to bring media arts back to Heritage High School. Curriculum focused on Exploring Culture Through Digital Media.
- 2009 – 2011 **Owner, Gallery M
La Conner, WA**
Managed and maintained art gallery, held monthly art shows, managed inventory, and curated art shows.

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- 2011 **Adjunct Professor, Antioch University
Seattle, Washington**
Provided traditional zone system, and black and white photography instruction.
- 2010 **Adjunct Professor, Photographic Center Northwest
Seattle, Washington**
Educator for joint program between Heritage High School and Photographic Center Northwest. Taught Advanced Media Literacy and Photographic Printing.
- 2009 **Photographer, Longhouse Media
Seattle, Washington**
Created the "We Emerge" Collective with Longhouse Media with artists such as, Shaun Peterson and Louie Gong. Mentor and photographer for Super Fly. The mission of Longhouse Media is to catalyze indigenous people and communities to use media as a tool for self-expression, cultural preservation, and social change.
- 2009 **Commission, Hibulb Cultural Center
Tulalip, Washington**
Photographed *Warrior We Remember*, focusing on veterans. The exhibit is a permanent exhibit at the Hibulb Cultural Center.
- 2007-2008 **Photographer, Journalist, Round Earth Productions
South America**
Photographed Indigenous Peoples in South America.
- 2004-2006 **Lead Designer, Casa Magazine
Santa Barbara, California**
Provided graphic design and creative layout for the weekly, regional publication.

LECTURES

- New York, TedEx: "Changing The Way We See Native America"
 - Harvard University, Radcliffe Institute, "Seeds Of Culture"
 - The University of Notre Dame: "Indigenous Intelligence"
 - The National Conference On Race and Ethnicity: "20 Lessons from Indigenaety"
 - National Indian Education Association: "Indigenous Intelligence in Education"
 - Seattle, TedEx: "Surviving Disappearance, Re-Imagining & Humanizing Native Peoples"
 - The University of Toledo: "The Myth of Talent and Pursuing Your Passion"
 - The University of Hawai'i at Manoa: "We Are Still Here"
 - The Seattle Art Museum: "Save the Indian and Kill the Man"
 - University of Washington: "Understanding Contemporary Indian Identity"
 - University of Puget Sound: "Pedagogy in Indian Country"
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EXHIBITIONS

- Pepperdine University: *Seeds of Culture: The Portraits and Stories of Native American Women*, 2017
 - W.K. Kellogg Foundation: *Seeds of Culture: The Portraits and Stories of Native American Women*, 2016
 - Fenimore Art Museum: *Project 562: Portraits of Native America Now*, 2016
 - Harvard Radcliffe Institute: *Seeds of Culture: The Portraits and Stories of Native American Women*, 2016
 - Hibulb Cultural Center: *Natural Wanderment: Stewardship. Sovereignty. Sacredness.*
 - Tacoma Art Museum: *Project 562. Changing The Way We See Native America*, Solo Exhibition 2015
 - Legends Art Gallery: *Project 562 Launch Party*, 2013
 - River House Arts Gallery: *Indian Enough*, May- June10, 2013
 - Seattle Art Museum: *Save the Indian and Kill the Man*, Solo Exhibition, 2012
 - Tacoma Art Museum, *Save The Indian and Kill the Man*, 2011
 - Punctuation Gallery: *iHuman*, Solo Exhibition, 2011
 - Kittredge Gallery: *We Emerge*, Solo Exhibition, 2011
 - Nante Museum of Art, France: *We Emerge*, 2010
 - Burke Museum of Natural History: *AYPE: Alaska Yukon Pacific Exposition*, 2009
 - Seattle Art Museum: *S'abadeh – The Gifts: Pacific Coast Salish Art and Artists*, 2008
 - United Indians Seattle at Day Break Star: *We Emerge*, 2008
 - Seattle Center: *Expressions: Insights of Urban Indian Identity*, 2008
 - Stonington Gallery: *Puget Soundscape*, 2007
 - La Conner's Natural History Museum: *We Are One People*, 2007
 - Legends Gallery: *We Are One People*, 2006
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MEDIA

- Real Change: *Native Lens: Matika Wilbur is on a quest to photograph all 566 federally recognized tribes* (November 30th, 2016)
 - Harvard Magazine: *Planting Seeds of Culture* (May 5, 2016)
 - The Guardian: *One woman's mission to photograph every Native American tribe in the US* (September 4, 2015)
 - Oprah Magazine: *How Matika Wilbur Shows Native Americans Through a Different Lens* (August 2015)
 - New York Times: *Rejecting Stereotypes, Photographing 'Real' Indians* (February 19, 2014)
 - NBCNEWS.COM: *Native American travels across U.S. photographing citizens of tribal nations* (November 23, 2013)
 - Indian Country Today: *Photographer Matika Wilbur's Three-Year* (January 15, 2013)
 - Native Peoples Magazine (September – October Issue)
 - Seattle Magazine: *Matika Wilbur's Project 562* (March 2013)
 - NPR – KUOW: *Photographer Matika Wilbur On Documenting Native America* (November 8, 2012)
 - The Everett Herald: *Behind the lens, A Knowing Eye* (November 11, 2012)
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EDUCATION

- Brooks Institute of Photography, Bachelor of Arts
 - Rocky Mountain School of Photography, Certificate
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REFERENCES

- Rock Hushka (Chief Curator at Tacoma Art Museum) 253-272-4258
- Adrienne Keene (Post-Doctoral Fellow at Brown University) 401-863-5775
- Mark Hunter (Attorney and Family Friend) 203-300-6333